"A Happy World"

(performance for conventional and non-conventional vennes)





This production by Larumbe Danza, especially designed for non-conventional venues, finds a certain source of inspiration in the aesthetics of one of Aldous Huxley's most popular works, "Brave New World".

More than a duet, Larumbe Danza defines this choreographic piece as two solitary performers who coincide on stage until, by their own will, they struggle to transform the piece into a duet. The two solitary bodies end up as one.





In a futuristic and dystopian world, two beings live, move, perceive and evolve in two different environments: one, inside a sphere, a transparent and closed bubble; the other, in an exterior and open space. As if they were two parallel and opposite universes.

Is the person in the bubble a prisoner or protected? Does she observe the outside world from the inside or is her world limited to her sphere? Does she breathe purified air from her canister or does she feel dependent on it? In the bubble, the abnormal becomes routine.

And the other, in outer space, does he feel free or unprotected, evicted? In his environment or marginalized? Does he breathe free air or is he being polluted? In outer space, instincts are exacerbated.

Sensing each other, they will try to come together, to enter and/or leave. In this way, they will break their own physical, mental, emotional and spiritual barriers, they will know their respective opposites, which will lead them to know themselves, to be able to free themselves, although cloistered, to save themselves, although helpless.





IDEA, DIRECTION AND STAGE MANAGER:

Juan de Torres

DANCERS:

Beatriz de Paz Sergio García

CHOREOGRAPHY:

Juan De Torres in collaboration with the dancers

ORIGINAL MUSIC:

Mauricio Corretje

OTHER MUSIC:

Franz Schubert

COSTUME:

Larumbe Danza

LIGHTING DESIGN:

Daniel Alcaraz (Cía de la Luz)

DISTRIBUTION AND MANAGEMEN:

Lizbeth Pérez

ARTISTIC CO-DIRECTION:

Daniela Merlo

GENERAL PRODUCER:

Juan de Torres



LARUMBE DANZA

It is one of the most prolific contemporary dance companies established in Spain. Its driving force, Juan de Torres and Daniela Merlo, have been in charge since 1996 having inherited it from the choreographer from Navarra, Karmen Larumbe, achieving in 2019 fifty years of history. Since then, its production is close to a hundred performances aimed at very diverse audiences, including collaborations and coproductions with companies and artists from around the world, touring in most of the festivals in Spain, as well as some of the most important international festivals around 4 continents and 33 countries.





Our peculiarity and strength lie in the commitment to the fusion between tradition and innovation, in a constant preservation of our roots at the service of an evolution according to our time, delving into the research on new technologies.

Pioneers in the application of 3D in dance performances in Spain, we have reached one hundred thousand viewers around the globe with "Whales, stories of Giants", a coproduction between Larumbe Danza (Spain), Péndulo Cero (México) and SNEO Mestizaje Projects (Uruguay), winner of the of the award for Best Dance Performance at FETEN 2015; as well as the production of more dance and 3D performances, such as "Swan Lake" and "Air".

has its venue in Coslada as part of the Resident Companies Programme in the Region of Madrid, with a great commitment to research and to creation, as well as support for the integration of contemporary dance into society, as a booming cultural reality and as a participative and educational implement.

It has received the support of the Region of Madrid, Coslada City and the Ministry of Culture (INAEM), as well as the SGAE Foundation, the AECID, AC/E, the IBERESCENA programme, and the Cervantes Institute, and also the Cultural Centers of Spain and the Spanish Embassies around the world supporting our activities.





PROMO Video

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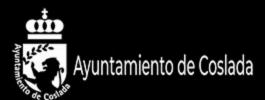




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