

THE FIREBIRD

3D Dance Performance



LARUMBE DANZA



Larumbe Danza presents
"THE FIREBIRD 3D"

Choreographed by Juan de Torres
and aimed at all audiences, but
especially towards the new
generations, it concentrates the
three pillars to awaken interest
in the performing arts for all:
past, present and future.

This version of The Firebird
represents the flame of intuition,
of desire, of dreams, of the
utopia that makes us walk
and try to live a full life, as
well as the vindication of
the arts as the main vehicle
to achieve this path.

PROMO Video

The music of the Russian composer Igor Stravinsky, one of the most emblematic of the 20th century, represents the **PAST**, without associating the firebird with destruction but with life and reconstruction.

Dance, with its instantaneous and ephemeral movement, represents the **PRESENT**.

And technology, through immersion in the show by means of 3D images, represents the **FUTURE**, creating a visually stunning work with original music and a cast of dancers from the resident company in Coslada.





SYNOPSIS

Five characters representing a group of young people today, are trapped in a routine – too gray – life directed by a model of society with inflexible canons. Until one of them dares to break with the routine to undertake a different dynamic. In this way, she discovers the Firebird, a fantastic, magical and mythological being that, deep down, turns out to be her own inner self, the trigger to wake up and fight to fly towards new horizons.

A journey towards maturity that the protagonist undertakes with great courage and bravery, going through moments of crisis, fear, and splendor to reach, thanks to her Firebird, the satisfaction and peace necessary for a full life.



ARTISTIC STAFF

Idea and Stage Manager: Juan de Torres

Choreography: Juan de Torres in collaboration with the dancers

Dancers: Victoria Pérez, Ramón Jr Chávez, Fernando Solís,
Beatriz de Paz and Claudia Lorenzin

Original Music: Mauricio Corretje

Other Musics: Igor Stravinski

Set Realization: Ricardo Villegas

Lighting Design: Daniel Alcaraz (Cía de La Luz)

Audiovisual and 3D Multimedia Creation: Carlos Lucas

Image Creation and Multimedia Assistant: Jorge Barriuso

Costume Design: Elena Arias

Photography: Pedro Arnay

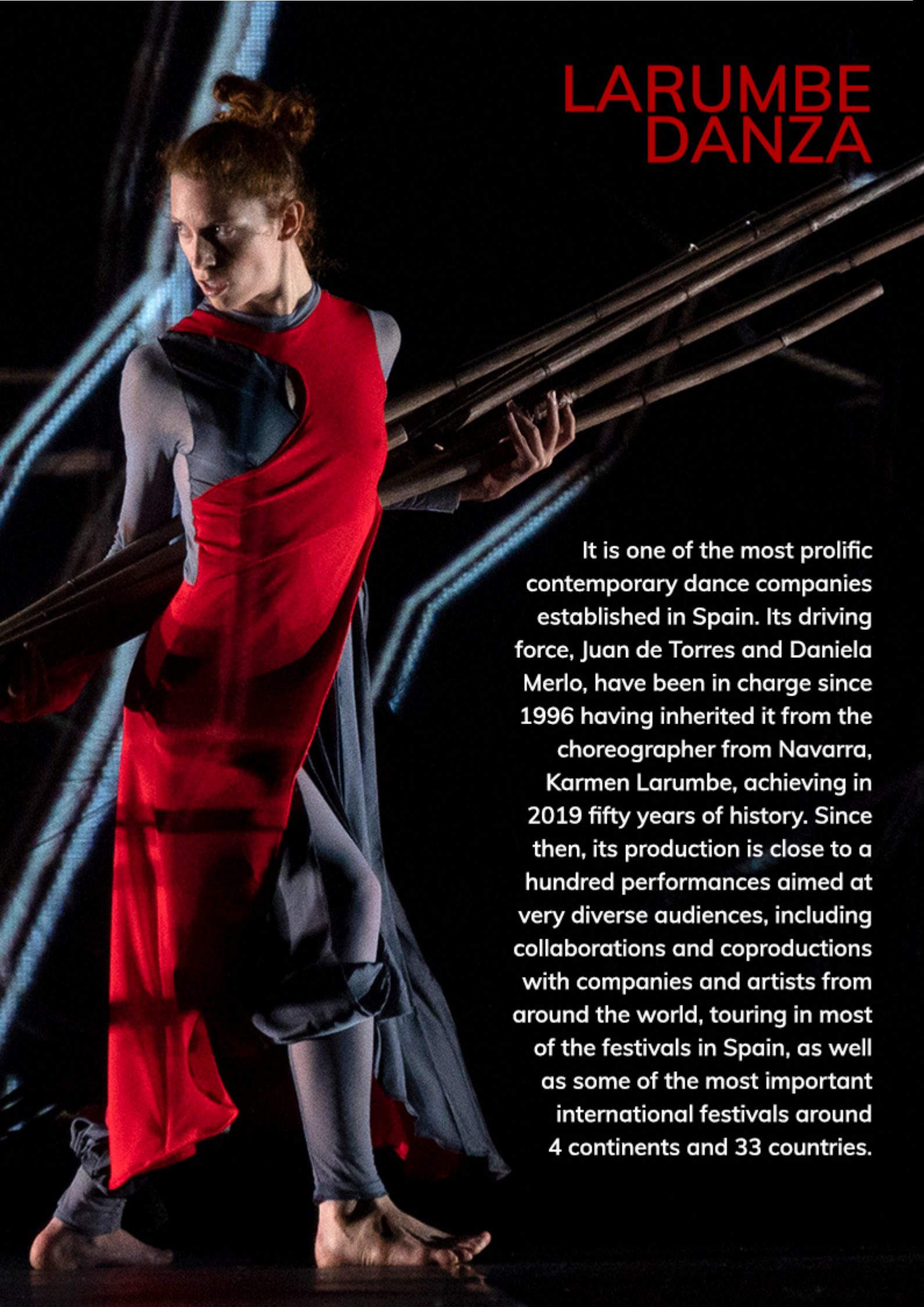
Grafic Design: Son Ávalos

Production Assistant: Karla Martínez

Management and Distribution: Lizbeth Pérez

Artistic Co-Direction: Daniela Merlo

General Production: Juan de Torres

A full-page photograph of a dancer in a dynamic pose. The dancer is wearing a red sleeveless top over a blue long-sleeved shirt and blue trousers. They are holding several long, thin wooden poles horizontally across their body. The background is dark with several bright, diagonal blue light streaks. The title 'LARUMBE DANZA' is in the top right corner.

LARUMBE DANZA

It is one of the most prolific contemporary dance companies established in Spain. Its driving force, Juan de Torres and Daniela Merlo, have been in charge since 1996 having inherited it from the choreographer from Navarra, Karmen Larumbe, achieving in 2019 fifty years of history. Since then, its production is close to a hundred performances aimed at very diverse audiences, including collaborations and coproductions with companies and artists from around the world, touring in most of the festivals in Spain, as well as some of the most important international festivals around 4 continents and 33 countries.

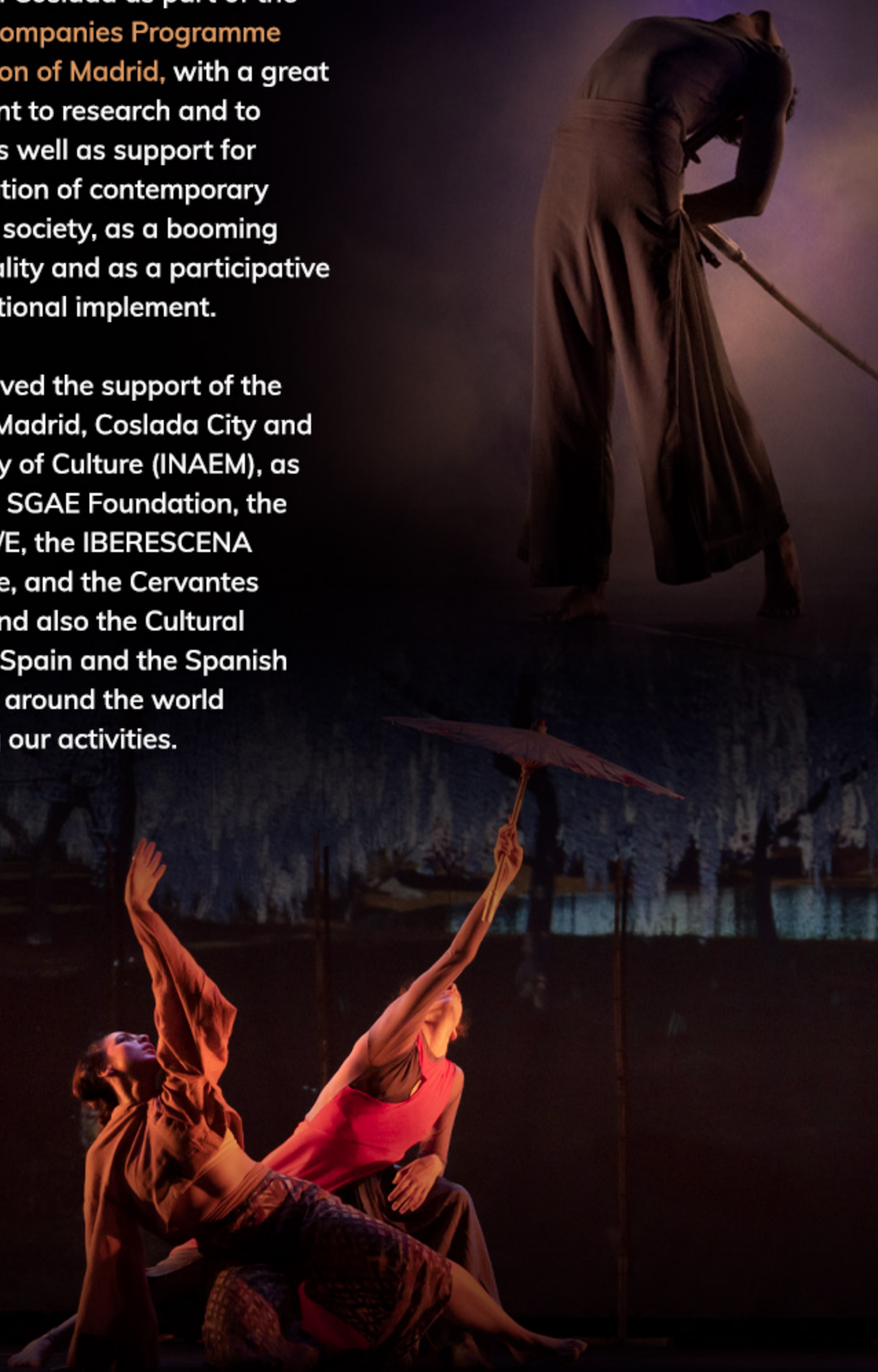
Our peculiarity and strength lie in the commitment to the fusion between tradition and innovation, in a constant preservation of our roots at the service of an evolution according to our time, delving into the research on new technologies.

Pioneers in the application of 3D in dance performances in Spain, we have reached one hundred thousand viewers around the globe with "Whales, stories of Giants", a coproduction between Larumbe Danza (Spain), Péndulo Cero (México) and SNEO Mestizaje Projects (Uruguay), winner of the Best Dance Performance at FETEN 2015.



Since 2001, Larumbe Danza has its venue in Coslada as part of the **Resident Companies Programme in the Region of Madrid**, with a great commitment to research and to creation, as well as support for the integration of contemporary dance into society, as a booming cultural reality and as a participative and educational implement.

It has received the support of the Region of Madrid, Coslada City and the Ministry of Culture (INAEM), as well as the SGAE Foundation, the AECID, AC/E, the IBERESCENA programme, and the Cervantes Institute, and also the Cultural Centers of Spain and the Spanish Embassies around the world supporting our activities.



CONTACT



LARUMBE DANZA

Resident Company in Coslada
Centro Cultural Margarita Nelken
Avda. Príncipes de España s/n
28823 Coslada (Madrid)

Directors: Juan de Torres & Daniela Merlo

Management: Lizbeth Pérez

Tel.: (+34) 652 953 755

promocion@larumbedanza.com

www.larumbedanza.com



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