

 **LARUMBEDANZA**
CIA. RESIDENTE EN COSLADA

PRESENTS

THE **HARE** THE **TORTOISE** & THE **INFLUENCER**



"The Hare, The Tortoise & The Influencer"

is a performance inspired by Aesop's universal fable, engraved in the imagination of everyone, children or adults. In this version, dance, narration, dialogue, poetry and music come together to tell a fable within a fable, a fast-paced story, which places the two mythical animals in a live online race, refereed by an influencer who pursues massive success at all costs.

The three characters fight relentlessly for a dangerous and fleeting goal: popularity within the virtual world, which drives them into a bitter struggle, regardless of the harm inflicted on themselves and others. Until events lead them to the sea. A symbol of life's ebb and flow, both beautiful and relentless, it will make them 'wake up', forcing them to fight for their survival, with no choice but to work together. Three very different individuals, with opposing characters and habits, who, this time, will bring out the best in themselves to save one another from the fury of the sea.



WHAT WE WANT TO TELL

We have been inspired by "The Hare and the Tortoise" for its educational and playful character, in order to reach all audiences.

The message of our version, however, differs from the original fable. We propose a viewpoint adapted to our times. The hare and the tortoise represent childhood, their innocence and the danger to which they are exposed by the improper use of social media; the influencer represents today's youth, with its dynamics and the inevitable need to relate through social media; finally, the latter, and the unethical people who make use of them, represent the manipulative element, the "dangerous animal" and the focal point on which the fable has an impact.

This dance performance, in which storytelling and verse become music, is a metaphor for real versus virtual values, for competitive and aggressive struggle versus collaboration and cooperation; for the multifaceted nature of our identities, for how circumstances can bring out both the worst and the best in us, and for how our various emotions are the sum total of who we are.



ITS CREATORS

“The **Hare**, The **Tortoise** & The **Influencer**” is a production of the company Larumbe Danza, based in Coslada, Madrid, with original idea, choreography and staging by its directors, Juan de Torres and Daniela Merlo. It is an unprecedented experience as it has the collaboration of the actor, theatre director and playwright, Dani Lull, responsible for the script and original music. A work of complete fusion and synchronization between dance and dramaturgy, which makes the performance a very original proposal and close to all ages and sensibilities.



ARTISTIC STAFF

Original Idea, Direction and Choreography:

Daniela Merlo | Juan de Torres

Texts and dramaturgical adaptation:

Dani Llull on the version of Jean de la Fontaine

Voices: Clarisa Filippini | Dani Llull | Pedro Aguilar

Soundtrack: Dani Llull | Mauri Corretjé

Multimedia Design and Realization:

Jorge Barriuso in collaboration with Marta Feiner

Lighting Design: Alejo Gozente

Costume Design: Elena Arias | Moisés González

Photography: Pedro Arnay

Promotional Video: Jorge Barriuso

Graphic Design: Son Ávalos

Communication: María de Marco

Production Assitants: Unai Torres | Karla Martínez

Management and Distribution: Lizbeth Pérez

General Production: Juan de Torres



VERSIONS

The performance is designed to offer two different versions, both based on the same concept and dramaturgy.

THEATRE VERSION

Durationn: *50 min*

3 performers

Technical requirements:

[VIEW TECHNICAL RIDER](#)

[PROMO VIDEO](#)

[FULL LENGTH VIDEO](#)



OUTDOOR OR NON-STANDARD VENUES VERSION

Duration: *35 min*

3 performers

Technical requirements:

- Black linoleum of 8m x 8m or floor to be checked (the company can provide black linoleum if necessary but it will be needed 2 people for loading and unloading)
- Sound equipment

PROMO VIDEO

FULL LENGTH VIDEO



LARUMBE DANZA

It is one of the most prolific contemporary dance companies established in Spain. Its driving force, Juan de 7orres and Daniela Merlo, have been in charge since 1996 having inherited it from the choreographer from Navarra, Karmen Larumbe, achieving in 2019 fifty years of history. Since then, its production is close to a hundred performances aimed at very diverse audiences, including collaborations and coproductions with companies and artists from around the world, touring in most of the festivals in Spain, as well as some of the most important international festivals around 4 continents and 33 countries.



Our peculiarity and strength lie in the commitment to the fusion between tradition and innovation, in a constant preservation of our roots at the service of an evolution according to our time, delving into the research on new technologies. [Pioneers in the application of 3D in dance performances in Spain](#), we have reached one hundred thousand viewers around the globe with “Whales, stories of Giants”, a coproduction between Larumbe Danza (Spain), Pendulo Cero (Mexico) and SNEO Mestizaje Projects (Uruguay), winner of the Best Dance Performance at FETEN 2015.



Since 2001, Larumbe Danza has its venue in Coslada as part of the Resident Companies Programme in the Region of Madrid, with a great commitment to research and to creation, as well as support for the integration of contemporary dance into society, as a booming cultural reality and as a participative and educational implement. It has received the support of the Region of Madrid, Coslada City and the Ministry of Culture (INAEM), as well as the SGAE Foundation, the AECID, AC/E, the IBERESCENA programme, and the Cervantes Institute, and also the Cultural Centers of Spain and the Spanish Embassies around the world supporting our activities.



CONTACT •

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Ayuntamiento de Coslada



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