

TECHNICAL RIDER

“THE HARE, THE TORTOISE & THE INFLUENCER”

IMPORTANT: The details set out in this technical rider are to be regarded as general technical information only; they must be confirmed for each specific installation in the various venues, adapting them as far as possible to the lighting, sound and stage machinery available at each theatre or venue.

Tour Production Manager:

Unai Torres

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Duration full length performance:

50 min (without an interval)

Time required for set up: 6 hours minimum, depending on the theatre's specifications.

The company's artistic staff:

1 Artistic Director / Tour Manager

3 Performers

The company's technical staff:

	<u>Set up</u>	<u>Breakdown</u>	<u>Performance</u>
Lighting Technician	1	1	1
Sound/Video Technician	1	1	1

Technical staff at the theatre or the venue:

	<u>Set up</u>	<u>Breakdown</u>	<u>Performance</u>
Technical Manager	1	1	1
Lighting Technician	2	1	1
Sound Technician	1	0	1
Machinery Operator	1	1	0

STAGE

Recommended stage dimensions:

Ideal: 10m (width) x 10m (height) x 10m (depth)

Minimum: 8m (width) x 8m (height) x 8m (depth)

Notes:

A stage level of 0% is recommended

Stage equipment required:

- 1 focusing ladder (7-8 meters), Genie lift, or scaffold tower
- 1 scenery batten for the cyclorama
- 4 electrified battens on stage + 1 Front of House (FOH) electric.
- 2 DMX 3-pin lines on LX2 and LX4. 1 DMX 3-pin line at Upstage STAGE RIGHT WING
- All fixtures must include their respective accessories (barndoors, gel frames, safety cables, clamps)
- 8 boom sides (minimum 2m high)
- 2 floor bases
- Hazer machine + fan.
- Black dance floor (Marley), 10m x 8m.
- White cyclorama (or *white cyc*).
- Full black box available for use

Equipment provided by the Company:

- 3 or 4 tulle curtains mounted on battens

LIGHTING

Venue equipment required:

40kw at 380V three-phase + neutral + earth

48 dimmer channels (2,5kw each)

- 09 Profile spots (Ellipsoidals) 15°/30° (750w/1Kw)
- 20 Profile spots (Ellipsoidals) 25°/50° (750w/1Kw) (*some channels replaceable with PC spots*)
- 04 PC 2Kw
- 11 PC 1Kw
- 01 PAR64 CP61 n2 (NSP – Narrow Spot)
- 16 PAR64 CP62 n5 (MFL – Medium Flood)
- 02 LED Profiles RGBAW (*replaceable with conventional fixtures*)

Equipment provided by the Company:

- ETC Nomad Lighting Console (EOS FAMILY) - 2 universes
- Gels / Filters
- 06 PAR LED RGBWA-UV 40° 18x18W (DMX 3-pin)

Notes:

- House lights must be dimmable.
- All fixtures must be fully equipped with gel frames, barndoors, and safety cables.
- All necessary cabling for the setup and flawless operation of the equipment must be provided by the venue.
- All gels will be provided by the company.

SOUND**Venue equipment available:**

<u>QTY</u>	<u>ITEM</u>	<u>NOTES</u>
1	Mixing Console	6 IN / 4 OUT
2	P.A. Speakers (Mains)	
4	Stage Monitors	
1	Shure SM58	

Notes:

- The computer is located on stage, with the capability to send audio from there to the FOH (Front of House) sound console.
- Audio output via mini jack (3.5mm) to the audio console.
- Amplifier rack, equalizer, and all necessary cabling for the setup.
- PA system power must be appropriate and adapted to the venue's acoustics and dimensions.

VIDEO**Venue equipment available:**

Cyclorama (projection screen)

Equipment provided by the company:

- 1 Screen 8m x 4.5m (*if necessary*)
- 2 Epson G7200W video projectors
- 1 ViewSonic short-throw video projector
- HDMI video cables (minimum 3 cables, 15 meters each)
- PC/Mac computer for video and audio playback

Projector Placement:

- **Projector 1:** Positioned 1.5–2 meters from the cyclorama.
- **Projector 2:** Mounted on the same batten, focused towards proscenium.
- **Projector 3:** Equipped with a wide-angle lens, mounted on the FOH (Front of House) electric / front batten.

INTERCOM SYSTEM

Minimum of 4 intercom stations required:

- Lighting Control
- Sound Control
- Stage – Stage Manager and Front of the House (FOH) Manager