



"SWAN LAKE (3D)"

TECHNICAL RIDER

Set Stage: 10m (width proscenium) x 10m (depth) x 6m (height from proscenium) - Ideal
Full length: 50 min without break
Dancers: 6
Technicians: 2
Tour Manager: 1
Time for set up: 9 hours (depending on the theater)

Note: Level stage 0% recommendable.

We would appreciate if you could send us the technical rider and plan of the theatre as soon as possible, by e-mail, in one of the following formats: .dwg, .dxf, .bmp, .jpg, or .pdf.
We will send you back our lighting plan and rider specifying the devices we need.

The technical requirements mentioned above are *standard*, but **we adapt the show to your theatre's conditions**. Please contact our technical coordinator.

CONTACT

LARUMBE DANZA- RESIDENT COMPANY IN COSLADA

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Personal provided by the company:

	Set up	Strike	Performance
Tour Manager	1	1	1
Lighting Technician	1	1	1
Audio/Video Technician	1	1	1

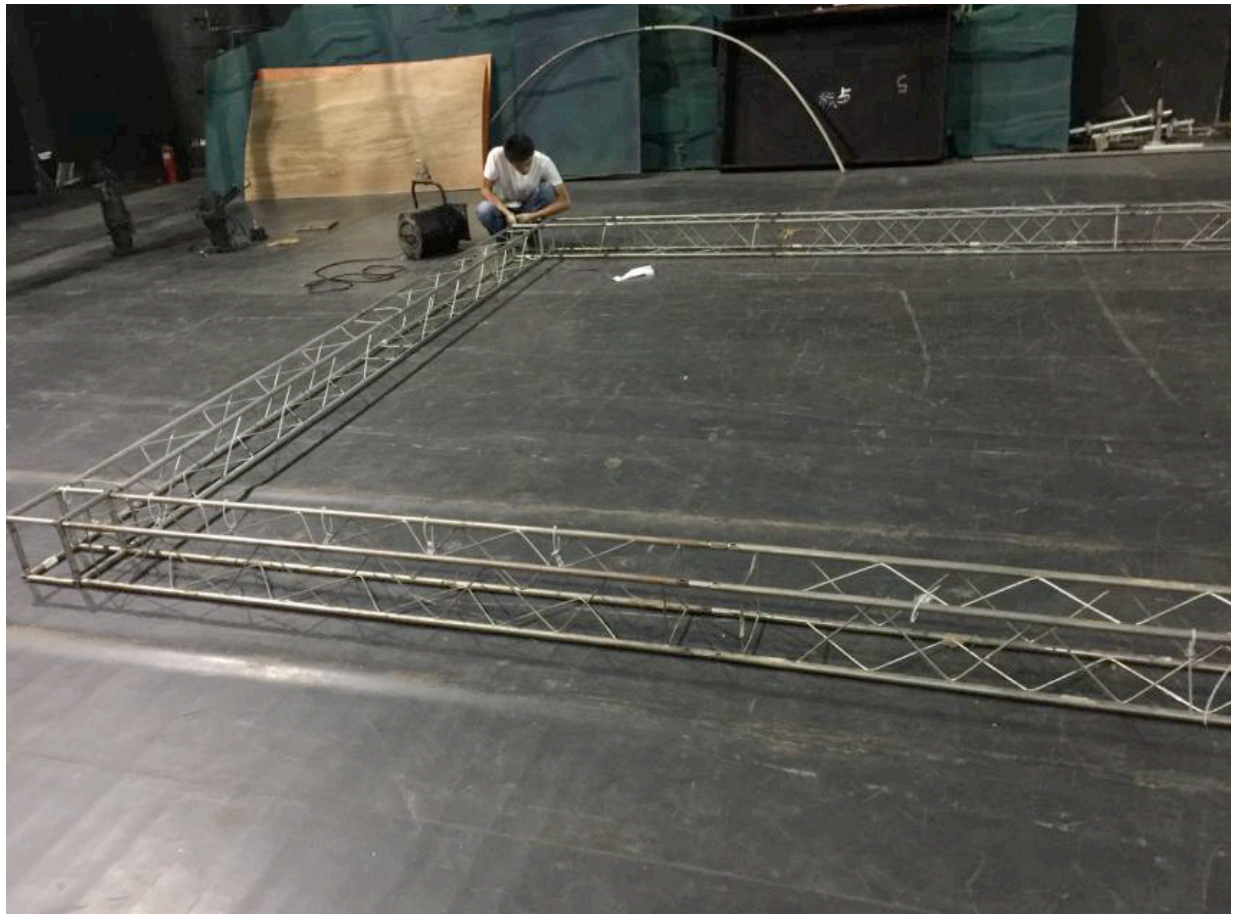
Personal provided by the theater:

	Set up	Strike	Performance
Stage Manager	1	1	1
Stagehand	1	0	1
Lighting Technician	2	1	1
Audio/Video Technician	1	0	1

SET & MACHINERY

Theatre Equipment:

- Black Box Masking, Italian style (5 to 6 lateral curtains).
 - Black dance floor (or linoleum 10m x 8m).
 - 5 electric bars for lighting (5 on stage and 1 lighting bridge)
 - Black cord to tight the screen all edges (the screen has grommets around its perimeter to tie it to the structure available in the theater or hang it in a rod, if it's possible to have a tube across the screen to secure it to the ground, or else with counterweights).
 - 1 set bar for 3D screen at the back
- Other option is to have a structure similar to this to hang the 3D screen:



LIGHTING

Theatre Equipment:

- 1 Lighting console
 - Power supply: 48kw / 380 V triphase
 - Signal needed: DMX 512 of 5 pins.
 - 1 Monitor control desk
 - 48 dimmer channels 2,5kw
 - DEVICES:
 - o 12 Fresnel 1000W
 - o 16 Profiles 23-50 (4 gobo support)
 - o 13 Profiles 20-40
 - o 20 PC - 1kw (visor / filter support)
 - o 16 Par CP62
- Note: Each projector must have security cable and filter support.
- 8 booms set at 1.70m height
 - 2 Base support
 - Lighting must be adjustable
 - Enough cables and multi-plugs (according to the distances and restrictions of the theatre)

Equipment provided by the Company:

- Filters
- Gobos

SOUND EQUIPMENT

Theatre Equipment:

- 2 audio monitors of 300W (P.A.)
- 3 stage monitors
- 1 sound controldesk (6 IN / 4 OUT)
- Sound adapted at the stage
- 2 headset intercom.
- 1 Shure SM58
- 2 wireless microphones in case of an encounter with the audience after the performance.
- Audio canal connected to the MacBook provided by the company.

VIDEO

Company Equipment:

- 1 MacBook Pro
- 2 video projectors of 7000 lumens
- Set of 2 filters for projection (**circular polarized 3D**)
- 1 Silver screen for 3D projections 800cm x 450cm with grometts on each side of the screen every 25cm (the screen must attach its borders to the structure of the theatre)

Theatre Equipment:

- 2 VGA cables of 30m or Patch RJ45 and a VGA adapter on each end (wiring from computer to video projector).
- 3D Glasses required for the audience: **passive circular polarization** (these are the same as those used in most theaters and movies). For reasons of hygiene the glasses should be cleaned between performances (no special products are required). Cardboard glasses (very cheap) can be printed with advertising (venues or sponsors logos for instance) and being given away to the public as a marketing action.

DRESSING ROOMS

- Dressing Rooms for 6 dancers, 2 technicians and 1 tour manager with chairs, mirrors and make-up lights.
- Showers with hot water.
- Drinking water (no sparkling water)

OTHERS

In case the dancers do a rehearsal on stage they will need 1 direct power supply (shuko 240V/16A) and the stage working light.

IMPORTANT:

Lighting and Sound Control must be in the same location

In case the power supply plugs are different than standard European, the theatre must provide adapters for European type plugs.