



“Reflections”

TECHNICAL RIDER

Stage: 9m x 6 m x 7m ideal stage
Full Length: 42 minutes
Performers: 2
Technicians: 1

We would appreciate if you could send us the theatre's blueprints as soon as possible, by e-mail, in one of the following formats: .dwg, .dxf, .bmp, .jpg, or .pdf.
We will send you back our lights-blueprint specifying the devices we need.

CONTACT

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IMPORTANT

The technical requirements mentioned above are *standard*, but **we adapt the show to your theatre's conditions**. Please contact our technical coordinator.

SET

Company equipment:

- 4 blue linoleum (floor dance)
- 6 mirrors (2,40m x 50cm each one)

MACHINERY

Theatre Equipment:

- Black Box Masking, Italian style (3 booms).

LIGHTING EQUIPMENT

Theatre Equipment:

- 1 light control desk with sub masters and memories.
- DMX 512 - 5 pins.
- 48 dimmer channels
- DEVICES:
 - o 13 PC 1000w.
 - o 9 Profiles 25/50 1kw
 - o 10 profiles 36° 1kw
 - o 2 Par 64 Number 2
 - o 8 Par 64 number 5.
- Note: each light has to be complete (security cable, filter support, clamp...)**
- 6 booms set at heights between 1m. and 1.5m.
- Enough cables and multi-plugs (according to distances and restrictions of the theatre).
- Necessary power supply: 48 Kw.

SOUND

Theatre Equipment:

- CD player.
- 4 stage monitor-speakers, 300w each, with amplifiers at the stage.
- 1 sound control desk.
- Main sound speakers adapted to the theatre.
- 2 headset intercom (stage-control room communication).
- 2 microphone in case the dancers have a conversation with the public after the performance.

DRESSING ROOMS

- Dressing Rooms for 2 dancers with chairs, mirrors and make-up lights.
- Showers with hot water.
- Drinking water without bubbles.

OTHERS

In case the dancers do a workshop they will need 1 direct power supply (shuko 240V/16A) and the stage working light.